



Exhibition Opening: Tuesday 14 September, 6:30 - 9:00pm

# Jacopo Zanessi

## *Troubled Waters*

Castello 994, Fondamenta Sant'Anna, 30122, Venezia

Exhibition Continues to 30 September 2021  
Open daily 11am - 6pm, Closed on Monday



Exhibition curated and organized by Yasmine Helou in collaboration with Venice Art Projects  
[Hey@yasminehelou.com](mailto:Hey@yasminehelou.com)

*Troubled Waters* is the first solo exhibition of Italian artist Jacopo Zanessi, in Venice.

Bringing together *Gala* and *Meteora*, two different projects linked by mutual thematic atmospheres and affinities, this show aims to explore several sensitive topics around landscape, climate change and the impact human lives have on it... With his insightful way of seeing what surrounds him, and imagining what extends beyond his world, Jacopo Zanessi highlights in a subtle yet clinical manner universal issues, focusing; however, on the specificities of Venice and its region.

While *Gala* is a series of photographs capturing industrial surroundings and locations in the vicinity of Forte Marghera to highlight the effect of time on architecture and nature, it also brings to light its anthropological meaning. This unexpectedly beautiful whitish blanket that covers the surfaces, formed by a myriad of water crystals and pollutants such as Cadmium, Lead and Mercury, is in reality a sign of severe air pollution...

Taking a step further into bringing to the forefront the correlation between human actions and climate change in Venice, Jacopo Zanessi, with Letizia Artioli, imagined *Meteora*, an ever evolving installation, a proper digital testimony of the constant mutual fashioning between memory and future... Meant to offer a perpetual update on Venice's tides in, *Meteora*, is a dark solid, a truncated rhombohedron inspired by Albrecht Dürer's engraving *Melancholia I*. A flying object, looming over San Marco's basin and visible to everyone, every day, from any angle and in any weather condition, an oppressive figure whose dimensions correspond to the volume of water that inundated the center of Venice during the last flood. In contrast, *Meteora* is an infographic that slips out of its visual context and becomes a monumental warning of what is taking shape and threatening Venice and its habitat; but also, in a broader sense, over humanity as a whole...

Linked by the common element of water, and its different states, but also human actions and their impact, these two projects tell specific yet terribly universal stories. In this sense, *Troubled Waters* aims to be an immersive exhibition, forcing the audience to reflect on space and time, past and future, landscape and cityscape. Through a very intuitive and perceptive lens, Jacopo Zanessi portrays the story of his city, while unfolding ours.



Jacopo Zanessi Gala#2  
38 x 25 cm  
Print from 35mm color-film  
2016





Jacopo Zanessi  
Gala#2  
38 x 25 cm  
Print from 35mm color-film  
2016





Jacopo Zanessi  
Gala #3  
38 x 25 cm  
Print from 35mm color- film  
2016



Jacopo Zanessi + Letizia Artioli  
Meteora  
303096 m3  
Digital installation  
2021

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For more info, high res images and to request interviews please email to

Hey@yasminehelou

**Date:** 15 September - 30 Septembre 2021

**Opening:** 14 September 2021, 6:30 pm - 9 pm

**Location:** Venice Art Project, Castello 994, Fondamenta Sant'Anna, 30122, Venezia

**Vaporetto:** Arsenale ACTV / Giardini ACTV

**Opening hours:** Tuesday to Sunday, 11am - 7pm

**Social media:**

facebook: @veniceartprojects

Instagram: @veniceartprojects @jacopozanessi

Links: [yasminehelou.com](http://yasminehelou.com) [jacopozanessi.com](http://jacopozanessi.com)